

The IASIMUN O B S E R V E R



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Another end for everybody

written by

ELENA CREANGĂ
BOGDAN CONEA
...

Even if no one wanted it, IASIMUN reached its end. Time is running fast, and so are we, but not everything is entirely lost. We still have the memories, the friendships formed here, as a proof of these three marvelous days.

Although everyone was skeptical about this year's edition of IASIMUN - as Mr. Pi could not be present anymore - it turned out that there was nothing to worry about. Mr. Pi managed to send his welcome message from abroad to all the delegates, through a motivational video. The conference went "smooth and clear", just like

the Secretary General declared it would. It could not have been the other way, with such devoted and passionate chairs, and with so well prepared delegates.

The second edition of IASIMUN was a real success, having no problems to be faced with. Endowed with strong confidence, beliefs and character, during the three-days-conference, the delegates had formal debates on topics such as the war between North and South Korea, racism, food crisis or disaster management. With a tight schedule for all the Human Rights, ECO-SOC, Political, Environment and Press Corps Committees, adding also the Administrative Staff, everybody had eventually found their way into the matters in debate or just to the jobs they were assigned to do.

Last but not least, there are some persons to be thanked for

making this conference happen: Mrs. Victoria Sechelea, Mr. Seryl Talpalaru, the Inspectorat of Iasi, and Gheorghe Asachi Technical University.

All in all, it was a wonderful experience from which everyone had something to learn, from the Chairs, to the delegates, to Junior Administrative Staff, to us, the Press Corps. We hope the second edition convinced you that the problems that exist in the world can be solved with YOUR help, and only TOGETHER we can change the world.

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PHOTO: Mihai Sirbu

IASIMUN: The End

"For now, MUN is a simulation. But sooner than you may think it will be your time to lead!" Susan E. Rice

written by

OTILIA DOBOS
RUXANDRA POPESCU
...

IASIMUN has come to an end. No more stress, waking up at early hours, making resolutions and debating for them. But this is not all that IASIMUN has meant, IASIMUN brought us together to fight for what we believe in, to make a change.

During today's General Assembly, all delegates gathered to debate all resolutions that passed yesterday. Maria Mateescu affirmed "They are all obviously excited. I was surprised that delegates from other committees than the one being discussed have taken the floor." Ciprian Cristea, Chairperson of the Environment committee added that the level of debate was great and very high. Hearing all the other interventions made him regret that he is not

amongst them now, as a delegate.

Asked about their opinion regarding this year's conference and the previous one, once again, the name of David Pi has been recalled, the chairs considering that last year's conference has been easier to organize with him by their side. Maria Cotofan adds that IASIMUN is a student conference, made by students for students.

"IASIMUN was a great experience, I met so many new people and I improved my team work. Even though it was exhausting, it was worth it. I even got myself a nickname: Hermione Granger" confesses the delegate of Iran, Andreea Galatianu.

But IASIMUN was not only about work, it was about fun too. Remember the social events: the dinner at "Cavalerul Medieval" and the theatre play? We interacted with each other, either meeting new people or getting to know better old



PHOTO: Elena Creanga

friends.

We are glad to notice that the quality of the conference has not decreased, but quite the opposite, increased, due to the delegates' competences. Each delegate, chair, member of the Press Corps etc. has

been involved, has put a lot of effort in order to make this conference great. David Pi would have been proud of us.

We hope the IASIMUN tradition will be continued. See you next year!



PHOTO: Mihai Sirbu

IASIMUN – Before and Now

written by

RUXANDRA POPESCU

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Liviu Damian and Victor Livadaru chose to lead this year's ECOSOC committee, one of them even for the second time. After a close discussion with the chairs we found out a few hidden things about what they think about the conference.

Liviu Damian first entered in MUN's world last year through GARMUN which made him con-

tinue in the fall, at IASIMUN. As for Victor Livadaru he was already familiar with debates and joining last year's delegate team helped him discover another form of debate.

Chair Victor Livadaru was there when the tradition started and wanted to continue it. This made him decide to be one of this year's organizers. Being a delegate last year determined him to approach this year's conference from another point of view which he finds even more interesting. Also, being a chair made him decide to "Take the next step!" and attend university debates

from now on and even more respect-
able
editions
of

MUN. He considers that both position, delegate and chair, are extremely challenging but they are also very different. Being a chair allows him to maintain the debate on a water line. As a delegate he enjoyed using all the rules in his favor and convincing everyone around him that his country's beliefs are the right ones.

As for Liviu Damian, who was also a chair at ECOSOC IASIMUN 2009, it started from a deep curiosity and it continued, first of all, due to his solemn promise to Mr. Pi that he will attend this year's conference. Asked to compare this conference with the previous one, Liviu Damian stated that it is quite the same – harder in the beginning but step by step the delegates started to relax and stand up for

their beliefs. He also considers that the presence of the chairs in the room motivates them.

Victor Livadaru enjoys advising them and to subtly moderate the debates.

Both chairs affirmed that their "job" is quite relaxing, enjoying every moment of the debate and interfering, outside of debate, in order to help delegates to better understand what they are supposed to do.

From the delegates of the ECOSOC com-

mittee the chairs expect involvement, even a deeper one, in order to reach the bottom of the problems so that solutions can be found out in the end. They are pleased with the delegates' research and attachment, considering that this year's delegates are even keener than the ones from last year.

In the end, both Victor Livadaru and Liviu Damian stated that the conference reached their expectations but "seeing this I expect even more from the debate from now on" – Victor Livadaru.

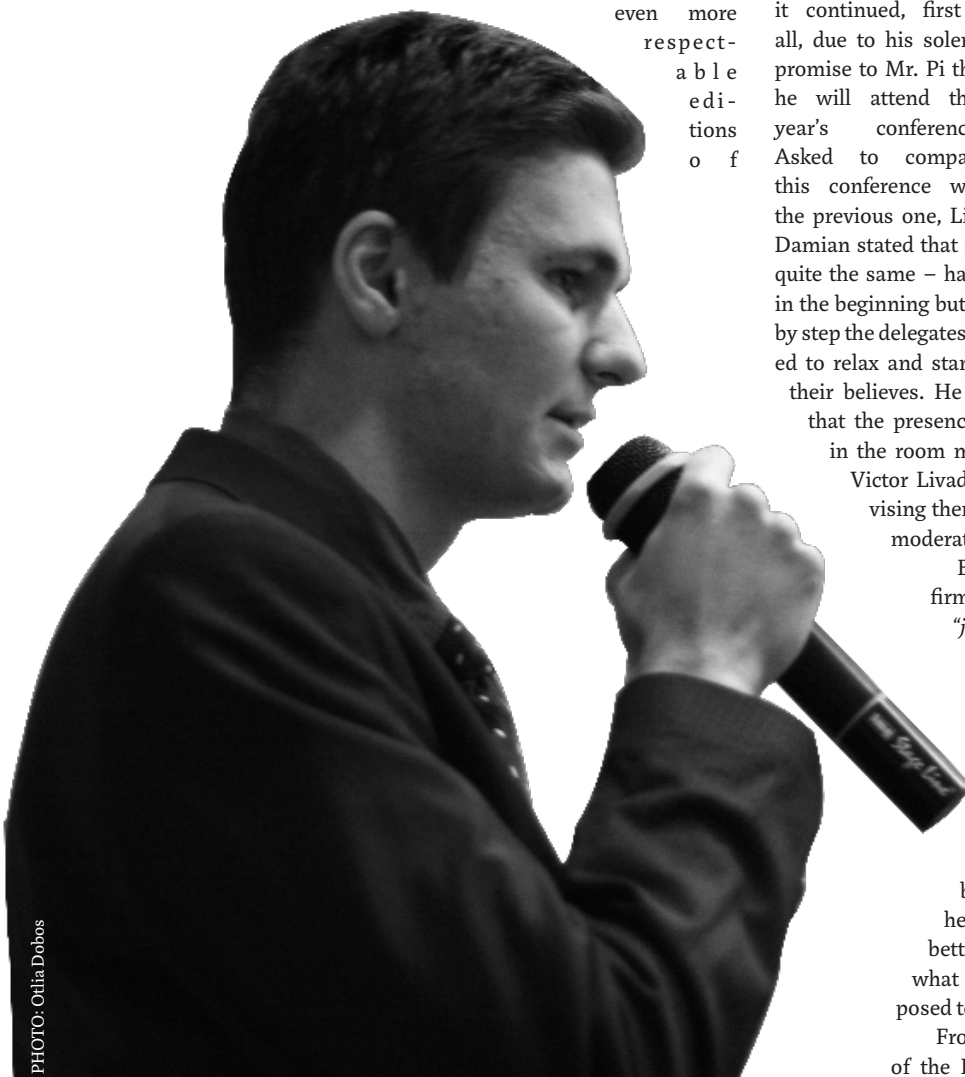


PHOTO: Otilia Dobos



PHOTO: Otilia Dobos



PHOTO: Mihai Sirbu

George Oprea: See yourself as possibility!

written by
OTILIA DOBOS

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You may know George as Chair of the Political Committee, as the one who sent you a message of confirmation when you paid your fee, as the one who organized the social events or as the one who took care that this newspaper is printed and safely gets to you, our readers.

He confessed to us that he chose the Political Committee because "I was actually more interested in the topics rather than the political part of it. I love to see the connection between the country and the political levels(...) This is the group of people that you can convince, the ones that can actually do something".

As a chair, he is here to empower you! He told us that he moderates the conference rather than putting input on it, he gives advice but the delegates do all the work.

When asked what his opinion on the delegates from his com-

mittee was he shared with us that he decided to grade every opening speech, and despite the fact that he usually does not give huge marks, he gave quite a lot of 9 grades. He also added that there are some people who were not very involved from the beginning but that may be just because they had a slow start and they will get more implicated in the near future.

In this edition, George got involved in the logistical part too, not only in the content part. He confessed to us that this edition was very well planned, they had issues to over-

come in the rush of the moment but they managed before this edition

of Iasimun he participated, along with other 2 actual chairs, in another project in Slovenia, from where they took some ideas and combined them with the experience they had from the first edition of Iasimun in order to bring you this well organized Iasimun conference.

He believes Iasimun can be the start of a MUN career, he sees Iasimun as an experience from which participants can gain differ-

ent competences, such as: managing (for the chairs), researching, negotiating, public speaking. His biggest expectation is to see a change in the delegates, be it a change in

behavior, in public speaking etc: "A minor change or a big change is the start of something".



PHOTO: Otilia Dobos

What is Model United Nations?

"Don't underestimate your ideas; believe in them, share them, and deliberate on them on the committee sessions."

E. Gbedemah

written by

CRISTINA ROIBU

...

Model United Nations is a global organization that helps everybody by changing youths' visions about world, by learning some main abilities of socialization.

Leadership, public speaking, persuasion, team work, setting priorities, mediation working with new people, these are the main qualities that a new leader must have. And not only leadership is implied here.

MUN helps elementary, secondary, undergraduate, graduate and doctoral students to form their ability to rule the world just by words.

In a conference, participants must employ a variety of communication and critical thinking skills

in order to represent the policies of their country. These skills include public speaking, group communication, research, policy analysis, active listening, negotiating, conflict resolution, note taking, and technical writing. Recently even university alumni and professionals have taken part. Participants come from public and private schools and universities, and they live in city, suburban and rural areas.

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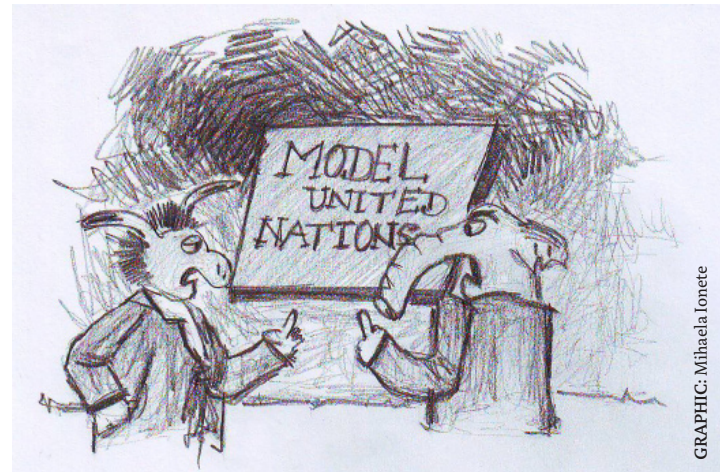
<http://www.un.org/gmun/>

<http://hnmun.org/>

<http://www.nmun.org/>

In the early days of Model United Nations, participants were mostly students at select colleges in the United States of America. Today, Model United Nations has greatly matured and expanded. It is now practiced all over the world in classes, clubs, and conferences

In the world, students from all over 70 countries are participat-



GRAPHIC: Mihaela Ionete

ing constantly and in every country almost 5702 student delegates are debating.

In history, the first manifestation was in 1920, when New York City and Harvard Model United Nations (HMUN) began a simulation of the League of Nations. "In times of intercultural tensions, it is important to engage in education

for diversity and cultural literacy, and to massively invest in developing intercultural competences and skills among youth and as a life-long learning process on how to live together." President Jorge Sampaio, High Representative for the UN Alliance of Civilizations

Why this one? Because is the best!

"Our life is the result of the choices we make. Blaming others, the environment, the other factors surrounding us means giving those problems the power to control us." S. Covey

written by

TATIANA BALTAG

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POLITICAL

"I've chosen the political committee due to the importance of the problems the world is conflicted to at the moment. The Korean conflict, for example, has become a multilateral issue that concerns not only North Korea and South Korea but many other nations. In my view, the political committee offers delegates the chance of finding solutions to problems that might be confronting in the near future if measures are not taken."

Madalina Pruteanu

HUMAN RIGHTS

"I've chosen to debate the topics for the Human Rights committee because I've always been more interested in human problems than environmental or economical ones. You can always do something for the humanity, and, for example, the discrimination of homosexuals is a more important issue than the excessive fishing, at least that's my opinion. We're not only debating, we're opening our minds!"

Raluca Irimia

ECOSOC

"I think that the ECOSOC committee is the one that has the most importance due to the fact that by giving solutions to the world's Banking System and so we can find ways of solving the economical crisis that we all confront with."

Marius Acsinte

ENVIRONMENT

"From all the others committees I chose the Environment one in order to save the Planet that we're living in. We should be surrounded by a beautiful environment, so we can save our lives from falling apart."

Alice Munteanu

IASIMUN

microphone

by **ANDREEA OLTEAN**

Fellow delegates, this is your last chance to speak up!



“ In my opinion, IASIMUN means new experience and helped me meet new people

Odette Andreea Arteni,
Delegate of Spain, Human Rights

“ I think that IASIMUN is a great occasion for us to develop our abilities for debating the problems nowadays

Madalina Hrituleac,
Delegate of Austria, ECOSOC



“ I'm actually glad that I participated to IASIMUN because it gave me the opportunity to learn about global problems, improve my English, but also to meet new and likeable people

Georgiana Popa,
Delegate of Somalia, ECOSOC

“ It has been a refreshing experience and I wholeheartedly say that if all the people from IASIMUN would have the chance to rule the world, in two years' time, we will have no problems to speak about

Alexandra Stan,
Delegate of USA, ECOSOC



“ IASIMUN conference was an experience which truly transforms you and makes teenagers reflect upon major international issues, especially the food crisis, which 3rd world nations are currently confronting with. We are here because we can and because people should not be left to starve «in an age of plenty»

Adelina Pinzaru,
Delegate of Japan, ECOSOC

“ In my opinion, IASIMUN is a wonderful experience. I've seen children of my age who share the same interests as me and people resolving global issues and who have a great potential. I think they are the ones who will rule the world in the next ten years

Andrada Lavric,
Delegate of Romania, ECOSOC





PHOTO: Otilia Dobos

Biedermann and the arsonists

"Theater is, of course, a reflection of life. Maybe we have to improve life before we can hope to improve theater." W. R. Inge

written by
TATIANA BALTAG

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"Biedermann and the arsonists" by Max Frisch is a musical tragicomedy, filled with black humor. The text is tailored to the architecture of a tragic farce which offers an examination of conscience which is very topical. In a world of full moral crisis, Felix Alexa's play talks with fine humor and memorable images about a society unable to defend its citizens and the absurd became the New Normal. A show about the lack of response to those *"who fear change more than a disaster"*. A text without a moral teaching that has no answer but raises very current and necessary question marks. It is a show about the naivety and inability to react in an extreme situation.

The director casted in the show: Teo Corban, Chirila Catalin, Constantin Puscasu, Doine Deleanu, Grigorescu Petronela and Daniel Busuioc, with Cosmin Maxim, Haruna Condurache, Catinca Tudose, Octavian Jighirgiu, Ciprian Bogonos and Dumitru Nastrusnicu, the latter forming *"the choir of firefighters"* who performed songs of the firefighters signed by Ada Milea.

This play impressed everyone

especially the way it was approached and played by actors from National Theatre from Iasi.

Biedermann was a prominent lawyer who could afford anything. In the society in which he lived with his wife and the housekeeper, Ana, a lot of disasters came out everyday. One day an arsonist appeared at his doorstep begging for a warm place to sleep. Because of his cowardice but more from the fear of making enemies, Biedermann accepted to host

this homeless knowing what he is exposing to. One last night at dinner the arsonists showed up their real personality and have implemented their plan. They simply lighted the fuse and slowly go out of the house where Mr Biedermann, his wife and Ana were standing still, petrified, watching the fuse consuming.

Personally, after I watched this play I promised myself that I will rather come and see a theatre play than a movie at the cinema.

Those who took part at this memorable play have had some moments of amazement and I don't think someone would regret being there.

As Kenneth Haigh said once *"You need three things in the theater - the play, the actors and the audience, - and each must give something"*, so be there and let yourself impressed.



PHOTO: Otilia Dobos